

# The Museum of Parchment and Illumination

rue des Eyzins • F- 47120 Duras

Tel. : (00 33) 05 53 20 75 55

( <http://www.museeduparchemin.com/> )

founded and directed by

Jean-Pierre et Anne-Marie Nicolini

in collaboration with

Association Vox Nova

and

Association for the promotion of Greek and Byzantine Music

proposes

Symposiums • Conferences • Seminars in Aquitania

*& Colloquia Aquitana &*

*(Medieval Studies : Tangible and intangible cultural Heritage)*

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**Ghislaine Vandensteendam (Toulouse) :**

*Les prémices de la musique médiévale : la musique de l'Antiquité*

**Jean-Pierre Nicolini (Duras) :**

*Le parchemin : fabrication à l'ancienne et utilisation*

**Illo Humphrey (Paris) :**

*La sténographie latine (« notes » dites « tironiennes ») : état de la question  
(histoire et tradition manuscrite • pratique • transcription et édition critique)*

**Florence Vachia – Robert (Bergerac) :**

*Les églises médiévales du canton de Sigoulès : Dordogne (Périgord) F – 24240*

**Fabien Delouvé (Paris) :**

*De l'influence de Boèce au Moyen Age et à la Renaissance*

**Directeur of Publication :**

**Illo Humphrey**

( [illo.Humphrey@free.fr](mailto:illo.Humphrey@free.fr) )

**Scientific Committee :**

**Iégor Reznikoff (President), Jean-Pierre Nicolini, Anne-Marie Nicolini,  
Ghislaine Vandensteendam, Florence Vachia – Robert,  
Illo Humphrey, Min Jun Huh, Pierre Lovy, Edith Weber,  
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Laurent Charles Lemaître Martin d'Artus**

(Éditions Manuscrit-Université, 20, rue des Petits-Champs 75002 Paris)

( [universite@manuscrit.com](mailto:universite@manuscrit.com) ; <http://www.manuscrit-universite.com/> )

**Ø Inauguration, Duras : 5<sup>th</sup> & 6<sup>th</sup> of August, 2005 ×**

## & Colloquia Aquitana &



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(*Medieval Studies : Tangible and intangible cultural Heritage*)

This cycle de Symposiums, Conferences and Seminars was conceived in January 2005 in order to allow young and promising scholars and interns to express themselves and to publish their works and findings even before obtaining their under-graduate and graduate degrees : Bachelors, Masters, Doctorate, Habilitation, etc. It has also been conceived in order to create a high-level research tool for scholars, scientists, professors, teachers and students alike, as well as for all lovers of knowledge regardless of their fields of interest. Thus, its primary vocation is to become a vector of general culture aiming at a very large, varied and heterogeneous public audience, that is to say : both learned and popular.

We have already obtained the engagement of an excellent editor (<http://www.manuscript-universite.com/>) who has accepted to publish our Symposiums and special publications, and we have already begun to negotiate adequate subsidies in order to finance our different projects on a long term basis. The birth of this new research tool for the enhancement of research, teaching and general culture will therefore put at the disposal of all a Library of numerous manuscript and printed documents as well as a very rich data base which will group together the findings of the best specialists in the field of mediæval studies, as well as in the different fields of the tangible and intangible cultural heritage, around which our Symposiums, Conferences and Seminars will be centred.

The Scientific Committee is in the process of being formed, and will count among its members both young and experienced scholars and scientists, men and women, representing a very wide range of disciplines, among which : Philosophy, Epistemology, Theology, Liturgy, History, Diplomatic-and-Archivistic Sciences, History of Science and Technique, History of Art and Arts-and-Crafts, Architecture, Musicology, Languages, Linguistics, Literature, Theatre, Greek – Latin – Hebrew – Arabic – French – and – Occitanian Palæography et Codicology, etc. ; represented also will be the disciplines of the *quadruvium* or *quadrivium* (*ars arithmetica*, *ars musica*, *ars geometrica*, *ars astronomica* ; cf. Boethius *De institutione arithmetica* I, 1, 6<sup>th</sup> c., ca. 510) and the *trivium* [term from the 9<sup>th</sup> century] (*ars grammatica*, *ars dialectica*, *ars rhetorica*, i. e. the 7 Liberal Arts, in Greek : « αἱ ἐλεύθεραι τέχναι », and in Latin : « *artes liberales* » ; cf. St. Augustine, 354-430, *De ordine* II, 7, 8, 12), these disciplines stem from the « ἐγκύλιον παιδεία » of Antiquity, that is to say the cycle of basic studies of the Pythagorean et Platonic scientific-philosophical *Tradition of Knowledge* as of the 1<sup>st</sup> century B.C.

In conclusion, the Museum of Parchment and Illumination, conscience of its historical and pedagogical role in the protection of the ancient traditions and the authentic craftsmanship of the making of the most noble of writing medias, that is to say Parchment, now adds to its activities a new dimension, with the collaboration of its scientific team and partners, in offering to the public this new cycle of Symposiums, Conferences and Seminars, which has been christened : « *Colloquia Aquitana* ».