

# Colloquia Aquitana II – 2006



The Museum Conservatorium of Parchment and Illumination of Duras

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and the Association Vox Nova

in Collaboration with and under the high Patronage of the City of Duras  
propose

Symposiums in Aquitania II

& **Colloquia Aquitana II – 2006** &

Ø [the 3<sup>rd</sup> • 4<sup>th</sup> • and 5<sup>th</sup> of August] ×

## Boethius :

(Rome, ca. 480 – † Pavia, ca. 524)

• **The Man • The Philosopher • The Scientist •**  
**his Work and its Outreach**

Boethii *De institutione arithmetica* I, 2 :

• De substantia numeri •

• *Omnia quaecumque a primæva rerum natura constructa sunt numerorum uidentur ratione formata* •  
*Hoc enim fuit principale in animo conditoris exemplar* •



• Bamberg, Staatsbibliothek, Msc. Class. 5 • (olim : H. J. IV. 12) • 9<sup>th</sup> c., ca. 844-851, Tours, f. 2v<sup>o</sup> •

• Boethii *De institutione arithmetica libri duo* •

Ø **Information** ® <http://museeduparchemin.com> ×

## Colloquia Aquitana II – 2006



### & Colloquia Aquitana II : 3<sup>rd</sup> – 5<sup>th</sup> of August 2006 & (Boethius, ca. 480 – ca. 524 : *the Man, the Philosopher, the Scientist, his Work and its Outreach*)

This cycle de Symposiums, Conferences and Seminars was founded in January 2005 at the **Museum Conservatorium of Parchment and Illumination of Duras** (France – 47120). Its goal is to allow young and promising scholars and interns to express themselves and to publish their works and findings even before obtaining their undergraduate and graduate degrees : Bachelors, Masters, Doctorate, Habilitation, etc. It has also been conceived in order to create a high-level research tool for scholars, scientists, professors, teachers and students alike, as well as for all lovers of knowledge regardless of their fields of interest. Thus, its primary vocation is to become a vector of general culture aiming at a very large, varied and heterogeneous public audience, that is to say : both learned and popular.

We have already concluded a privileged partnership with a very experienced editor (<http://www.manuscrit-universite.com/>) who will publish our Symposiums and special publications, and we have already begun to negotiate adequate subsidies in order to finance our different projects on a long term basis. The birth of this new research tool for the enhancement of research, teaching and general culture will give rise to the creation of the new **European Interdisciplinary Research Library in Duras (Bibliothèque Interdisciplinaire de Recherche Européenne à Duras : la B. I. R. E.)**, which will put at the disposal of all a Bank of Knowledge where numerous manuscript and printed documents as well as a very rich data base which will group together the findings of the best specialists in the field of mediæval studies, as well as in the different fields of the tangible and intangible cultural heritage, around which our Symposiums, Conferences, Seminars, Exhibitions, Concerts, etc., will be centred ; the inauguration of **the B.I.R.E.** in Duras will coincide with the *Colloquia Aquitana II* on Boethius, which will take place, as indicated above, from the 3<sup>rd</sup> to the 5<sup>th</sup> of August 2006.

The Scientific Committee is at present composed of 16 specialists of the first order, and counts among its members both young and experienced scholars and scientists, men and women, representing a very wide range of disciplines, among which : Philosophy, Epistemology, Theology, Liturgy, History, Diplomatic-and-Archivist Sciences, Heraldic Sciences, History of Science and Technique, History of Art and Arts-and-Crafts, Architecture, Musicology, Languages, Linguistics, Literature, Theatre, Greek – Latin – Hebrew – Arabic – French – and – Occitanian Palæography et Codicology, etc. ; represented also will be the disciplines of the *quadruvium* or bien *quadruvium* (*ars arithmetica, ars musica, ars geometrica, ars astronomica* ; cf. Boethius *De institutione arithmetica* I, 1, 6<sup>th</sup> c., ca. 510) and the *trivium* [term from the 9<sup>th</sup> century] (*ars grammatica, ars dialectica, ars rhetorica*, i. e. the 7 Liberal Arts, in Greek : « αἱ ἐλευθέρας τέχναι », and in Latin : « *artes liberales* » ; cf. St. Augustine, 354-430, *De ordine* II, 7, 8, 12), these disciplines stem from the « ἐγκύκλιος παιδεία » of Antiquity, that is to say the cycle of basic studies of the Pythagorean et Platonic scientific-philosophical *Tradition of Knowledge* as of the 1<sup>st</sup> century B.C.

In conclusion, the **Museum Conservatorium of Parchment and Illumination of Duras**, conscience of its historical and pedagogical role in the protection of the ancient traditions and the authentic craftsmanship of the making of the most noble of writing medias, that is to say **Parchment**, now adds to its activities a new dimension, with the collaboration of its scientific team and partners, in offering to the public this new cycle of Symposiums, Conferences and Seminars, which has been christened : « *Colloquia Aquitana* ». (IH : ih)

#### Are Partners of the Museum Conservatorium of Parchment and Illumination of Duras :

- l'Association pour la Promotion de la Musique Hellénique et Byzantine •  
(Présidente : Ghislaine Vandensteendam • F-31000 Toulouse)
- l'Association Vox Nova •  
(Président-Fondateur : Illo Humphrey • F – 47120 Duras)
- International Boethius Society (IBS • USA) •
- Le Centre d'Études Supérieures de la Renaissance •  
(CESR • Université François-Rabelais, France – 37000 Tours)

#### The Museum Conservatorium of Parchment and Illumination of Duras is in scientific liaison with :

- l'Institut de Recherches et d'Histoire des Textes •
- (l'IRHT • Section Codicologie • CNRS • Paris, Orléans – la – Source)
- la Bibliothèque nationale de France : Site Richelieu (Paris) •

The Museum Conservatorium of Parchment and Illumination of Duras

The Museum Conservatorium of Parchment and Illumination of Duras  
& • *Colloquia Aquitana II* • 3<sup>rd</sup> – 5<sup>th</sup> of August 2006 • Duras, France • &  
• *Boèce : l'homme, le philosophe, le scientifique, son œuvre et son rayonnement* •  
(• *Boethius : the Man, the Philosopher, the Scientist, his Work and its Outreach* •)  
Announcement

§ [0] The Musée Conservatoire du Parchemin et de l'Enluminure (Museum Conservatorium of Parchment and Illumination), situated in the peaceful south-western Aquitanian region of France, in the town of Duras (F-47120), inaugurated its cycle of scientific symposiums, *Colloquia Aquitana*, on the 5<sup>th</sup> and 6<sup>th</sup> of August 2005. The theme of this year's Symposium was as follows : *Études médiévales : Patrimoine matériel et immatériel (Medieval Studies : Tangible and intangible Cultural Heritage)*. In spite of its modest beginnings, this well-organized Symposium was a scholarly and cultural event of the highest order (<http://www.museeduparchemin.com/colloque.htm>).

§ [1] The *Colloquia Aquitana II*, organized under the auspices of the City of Duras and the Conseil Général of Lot-et-Garonne, will take place on the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> of August 2006, and will focus upon the Italian Pythagorean, Platonist and Christian Philosopher Boethius (Roma, ca. 480 – Pavia, ca. 524), who, within to context of the scientific-philosophical *Tradition of Knowledge* of western Europe, was in all respects the powerful hyphen between Antiquity and the Middle Ages. The *Colloquia Aquitana II – 2006* are entitled : *Boèce : l'homme, le philosophe, le scientifique, son œuvre et son rayonnement (Boethius : the Man, the Philosopher, the Scientist, his Work and its Outreach)*. This theme, which, “*ita sponte ac naturaliter*”, implies interdisciplinary and integrated research, such as : the philosophy of numbers and proportions (*quadruvium* or *quadrivium* : *ars arithmetica* • *ars musica* • *ars geometrica* • *ars astronomica*), the philosophy of grammar (*trivium* : *ars grammatica* • *ars dialectica* • *ars rhetorica*), philosophy of moral ethics (Gr. : « *Tà [tḗv yuchḗv] ágaqá* • *Qeíā kaì ánqrḗpina* » or « *á [tḗv yuchḗv] ḥqikaí áretaí* » • Latin : « *summa bona* » or « *quattuor uirtutes animæ* »), the philosophy of image painting (Iconography), the faculty of the five senses (Gr. : *tò aísqhthḗrion*, - ou • Lat. : *sensorium*), the philosophy of sense perception (Gr. : *ḥ aísqhsiv*, - ew • Lat. : *perceptio* • *perceptio sensuum*), the philosophy of the cognitive process (Gr. : *ḥ gnḓmḥ*, - hv • Lat. : *cognitio*), proto-philology (the interrelated critical study of, and the respect for, the primary characteristics of texts, their glosses and their “*notae sententiarum*”, of “*notae tironianae*”, of punctuation, Palæography, Codicology, etc.), language, poetry, literature, theology, prosopography, hagiography, history, etc., clearly covers the full gamut of interrelated fields of research which interested Boethius indeed, and in most of which he demonstrated, at times only by short passages and allusions, full conceptual understanding.

§ [2] In the last 25 years, there have been three major Symposiums on Boethius, the first two of which, dating back to 1980, may be considered as complementary and twin-symposiums, both having been published in 1981. The first one, *Boethius. His Life, Thought and Influence*, was organized and edited in Oxford (Basil Blackwell Press) by Margaret T. Gibson, the very first president of the International Boethius Society, bringing together 18 studies spanning the millennium from the 6<sup>th</sup> to the 16<sup>th</sup> century, in 427 pages, plus manuscript Index and general Index. The second was held in Pavia on the 5<sup>th</sup> – 8<sup>th</sup> of October, 1980 and edited in Rome by Luca Obertello and Giovanni Scanavino, *Atti Congresso internazionale di Studi Boeziani* (Editrice Herder), bringing together 28 studies divided into two distinct parts : 20 « *Relazioni* » (p. 15-283) and 8 « *Comunicazioni* » (p. 287-375), contains 386 pages without Index. The third Symposium, of equal interest, organized in Paris in 1999, was edited in 2003 by Alain Galonnier, *Boèce ou la chaîne des savoirs, Actes du colloque international de la Fondation Singer-Polignac*, Paris, 8<sup>th</sup> – 12<sup>th</sup> of June, 1999 (Peeters Publishers), *Philosophes médiévaux* 44, XVIII-789 pages, 36 Studies, cf. <http://chspam.vjf.cnrs.fr/Boece.htm> ; <http://www.peeters-leuven.be/boekoverz.asp?nr=7495>.

§ [3] In light however of the most recent interdisciplinary research on Boethius during the last five to ten years, spearheaded in the United States of America by the members of the **International Boethius Society**, and in Europe by the members of the newly-formed French Aquitanian Mediæval Research Team of the **Museum Conservatorium of Parchment and Illumination in Duras**, the *Colloquia Aquitana II* seek to take up where these three excellent Symposiums left off, and to widen the chronological scope of Boethian Studies, incorporating into them the 33 generations of scientific-philosophical research leading up to Boethius, as well as the 50 odd generations of research which have followed Boethius, that is to say all the way from the philosophy of numbers and proportions (characterized by the very fundamental study of the “**Octave Regime**” ; cf. Boethii *De arithmetica*, II : 2 ; I. Humphrey ; Klarenz Barlow), to the philosophy of learning through sense perception (characterized by the very complex study of the “**Cognitive Process**” ; cf. Boethii *De musica*, I : 1 ; I. Reznikoff ; A. Beck ; J. Beck ; J. Cottraux ; etc. ).

§ [4] The main objectives then of the *Colloquia Aquitana II – 2006* are to take into account all the most recent integrated research on Boethius and to bring together on the beautiful Aquitanian mediæval site of Duras, in perfect *diapason* harmony, specialists from all over the World, who will contribute to a new, comprehensive and updated 21<sup>st</sup>-century publication on the Platonist **Anicius Manlius [Torquatus] Severinus Boethius**, the scientific philosopher who was indeed one of the most powerful hyphens between Antiquity and the Middle Ages, as well as between the Middle Ages and the present modern World. The Acts of the *Colloquia Aquitana II – 2006* will be published by the **Éditions Le Manuscrit-Université** : <http://www.manuscrit-universite.com/universite/>, which is at present the official editorial partner of the **Musée Conservatoire du Parchemin et de l'Enluminure**.

§ [5] The announcement of the theme of the *Colloquia Aquitana II – 2006* has already given rise to great enthusiasm by its partners and by those who do research on subjects related to Boethius. As of the 23<sup>rd</sup> of October 2005 (*Festum Ticino [i.e. Papiæ], Mediolano Brixiaque sancti Severini Boethii, decimo kalendas novembris*), the **Musée Conservatoire du Parchemin et de l'Enluminure**, via its Web Site, began its call for Abstracts, giving detailed indications which will guide the potential participants in their choice of subject matter. The organizers will allow full scientific and creative liberty and encourage them even to prepare several papers on different selected topics, according to his or her different fields of specialization and interest. The announcement contains also practical information concerning the TGV travel time-table, as well as information concerning room and board accommodations in the city and surroundings of Duras. • *Explicit* • (IH : ih) •

• *Festum Ticino sancti Severini Boethii die dominico decimo kalendas novembris anno Domini B bis millesimo quinto* •

Ø Renseignements : Illo Humphrey ® 01 64 88 99 21 • 06 68 08 67 14 ® Courriel : [illo.humphrey@free.fr](mailto:illo.humphrey@free.fr) ×

# Registration Form : Colloquia Aquitana II – 2006



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## Ø Registration ×

The *Colloquia Aquitana II – 2006*

begins at present the Registration of the participants.

Kindly send your Registration Form

as well as your Registration Fee <sup>(1)</sup> to the above address.

Thank you.

Name : \_\_\_\_\_

Surname : \_\_\_\_\_

Profession : \_\_\_\_\_

Affiliation : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

Postal Code: \_\_\_\_\_ Country : \_\_\_\_\_

Telephone : \_\_\_\_\_ Mobile : \_\_\_\_\_

E – Mail : \_\_\_\_\_

\_\_\_\_\_

<sup>(1)</sup> 50 euros : *Colloquia Aquitana II – 2006 3<sup>rd</sup> to 5<sup>th</sup> of August* •

Please find enclosed my bank or postal check filled out to the order of the  
Museum of Parchment, to the sum of \_\_\_\_\_ • Signature :