

• « *Cur Deus homo* » : **Soteriology** •

- (in relationship to *Theology, Philosophy, Liturgy, Hagiography, Iconography, Music, Numbers, Colours, etc.*) •
- **Villa Aquitana** | Béluzie-Est | Route de Sainte-Foy-des-Vignes | 24130 Ginestet (Bergerac) | France •
- **GPS : Latitude : 44°53'45.5"N | Longitude : 0°28'11.6"E** ◀
- ilho.humphrey@free.fr | Illohumphrey01@gmail.com | +33(0)9 52 45 02 53 | +33(0)6 52 70 20 18 •



- Londres, Lambeth Palace Library | *Bibliotheca Lambethana* | Ms 224, 12th c., beginning | Manuscript “M” •
- Anselmus Cantuariensis Archiepiscopus (*ca.1033 – †ca.1109) | *Cur Deus homo in duos libellos* (1094-1098) •

• **Call for Papers** •

• The *Colloquia Aquitana VII – 2020*, entitled « *Cur Deus homo* »: *Soteriology, in relationship to Theology, Philosophy, Liturgy, Hagiography, Iconography, Music, Numbers, Colours, etc.*, will be held in south-western France **from the 27th through the 29th of August**, in the beautiful mediæval city of Bergerac, which is situated in the Département of the Dordogne-Périgord. The event is organized by the *Bibliothèque Interdisciplinaire de Recherche Européenne* (La B.I.R.E.) and by the Association *Vox Nova* under the patronage of the city of Bergerac and with the support of the University Bordeaux Montaigne: EA 4593 CLARE-LaPRIL.

• La B.I.R.E. and Association *Vox Nova* (non-profit organizations for the protection of the tangible and intangible European cultural heritage), focusing research this year on *Soteriology*, and on other related themes, invite pluri-disciplinary affiliated and non-affiliated (independent) researchers and scholars, teachers, graduate and undergraduate students, etc. to participate in the 7th edition of the *Colloquia Aquitana: Colloquia Aquitana VII-2020*.

• **DIRECTION:** The *Colloquia Aquitana VII – 2020* are organised under the collegial direction of **Illo HUMPHREY**, Mediævalist | Musicologist | Proto-Philologist (Université Bordeaux Montaigne: EA 4593 CLARE-Laboratoire LaPRIL), **Guylène HIDRIO**, Mediævalist | Art Historian (Université Lille 3: IRHiS- CNRS), **Nathalie PINEAU-FARGE**, Mediævalist | Art Historian (Institut Catholique de Paris), **Jeremy THOMPSON**, Mediævalist | Historian | Latinist (Friedrich-Alexander Universität Erlangen-Nürnberg), **Huang HUANG** Musicologist: Antiquity | Middle Ages (University of London – SOAS).

• The prime objective of the *Colloquia Aquitana VII – 2020* is to explore the fascinating study of *Soteriology* (ἡ Σωτηρία, τῆς Σωτηρίας | τὸ Σωτήριον, τοῦ Σωτήριου | ὁ, σωτήρ, τοῦ σωτήρος) – that is to say, the doctrine of original sin, the redemption, and the salvation of the humanity, in relationship with: *Theology, Philosophy, Liturgy, Hagiography, Music, Sculpture, Architecture, Numbers, Colours, etc.*, including as well aspects of archaeology and methodology.

• Its second objective is to highlight the pluri-disciplinary aspects, and the broader significance of the concept “*Soteriology*”, and to show, from a practical standpoint, that it is in all respects still pertinent in modern society, reflecting indeed its “*multicultural characteristics*”, and more importantly giving rise to an ever increasing awareness of the necessity of protecting the tangible and intangible cultural heritage of not only the “*European unity of culture*”, but also the necessity of safeguarding the global well-being of all cultures, all nations, all peoples, of all *flora* and *micro-flora*, and of all the *fauna* and *micro-fauna*, including nature in its entirety.

• Finally, the third objective is to encourage the new generation of scholars and researchers of the 21st century, coming from different horizons, namely: mediævalists, historians, art historians, philosophers, theologians, liturgists, musicologists, palaeographers, proto-philologists, writers, poets, medical doctors, chemists, artisans, artists, and specialists of the sevenfold canon of the liberal arts, etc., to continue to collaborate hand in hand with each other, in order to better explore all the cognate studies, and all the fascinating complexities of mediæval studies on a whole. • Illo Humphrey | *Explicit* •

• *Die lunae tertio kalendas iulias anno Domini intercalario ED bis millesimo vicesimo* •

• (Monday, the 3rd day before the Calends of July – that is to say, the 29th of June, Leap year of the Lord ED, 2020) •

• http://www.colloquiaaquitana.com/?page_id=28 • https://www.colloquiaaquitana.com/?page_id=4 • <https://clare.u-bordeaux-montaigne.fr/946> • <https://calenda.org/753806> •

☞ *Colloquia Aquitana VII: 27 | 28 | 29 VIII – 2020* | Bergerac, France ☞

• Villa Aquitana | Béluzie-Est | Route de Sainte-Foy-des-Vignes | 24130 Ginestet (Bergerac) | France •

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 - Anselmus Cantuariensis Archiepiscopus (*ca.1033 – †ca.1109) | *Cur Deus homo in duos libellos* (1094-1098) •
 - Ι · Χ · Θ · Υ · Σ → Ἰησοῦς Χριστὸς Θεοῦ Υἱὸς Σωτῆρ • I · C · H · T · H · Y · S → Jésus Christ Fils de Dieu Sauveur •
- <https://lambethpalacelibrary.wordpress.com/2016/09/30/faith-seeking-understanding-finding-saint-anselm-at-lambeth-palace-library/> •
- <https://bookscat.lambethpalacelibrary.org.uk/cgi-bin/koha/opac-search.pl?idx=ti&q=cur+deus+homo> •
- <https://archive.org/details/descriptivecatalog2corp/page/n110/mode/2up/search/anselm> •
- <https://jasper-hopkins.info/CurDeusI.pdf> •

☞ « *Cur Deus homo* »: Soteriology ☞

(in relationship to Theology, Liturgy, Hagiography, Iconography, Music, Numbers, Colours, etc.)

- <https://u-bordeaux3.academia.edu/IlloHumphrey/Colloquia-Aquitana> • <https://www.facebook.com/illo.humphrey> •
- http://www.colloquiaaquitana.com/?page_id=28 • <https://clare.u-bordeaux-montaigne.fr/946> •

• **The Event:** The *Colloquia Aquitana VII – 2020*, entitled « *Cur Deus homo* »: *Soteriology, in relationship to Theology, Philosophy, Liturgy, Hagiography, Iconography, Music, Numbers, Colours, etc.*, will be held in south-western France **from the 27th through the 29th of August**, in the lovely mediæval city of Bergerac, situated in the Département of the Dordogne-Périgord. The colloquium is organized by the La B.I.R.E. and by the Association Vox Nova under the patronage of the city of Bergerac and with the support of the University Bordeaux Montaigne: EA 4593 CLARE-LaPRIL •

• ☞ **Nota bene: Participation via video-conference is possible** ☞ •

• **The Direction:** The *Colloquia Aquitana VII – 2020* are organised under the collegial direction of Illo Humphrey, Mediævalist | Musicologist | Proto-Philologist (Université Bordeaux Montaigne: EA 4593 CLARE-Laboratoire LaPRIL), Guylène Hidrio, Mediævalist | Art Historian (Université Lille 3: IRHiS- CNRS), Nathalie Pineau-Farge, Mediævalist | Art Historian (Institut Catholique de Paris), Jeremy Thompson, Mediævalist | Historian | Latinist (Friedrich-Alexander Universität Erlangen-Nürnberg), Huang Huang, Musicologist | Historian: Antiquity & the Middle Ages (University of London – SOAS) •

• **The Invitation:** We cordially invite pluri-disciplinary affiliated and non-affiliated researchers, scholars, teachers, graduate and undergraduate students alike, to participate in this 7th edition of the *Colloquia Aquitana*, which will take place in the beautiful Aquitanian Region of France during the last weekend of August 2020.

- Call for Papers:
- [Colloquia-Aquitana-VII.31.-VII-au-2-VIII-2020.Cur-Deus-homo.Sotérlologie.Appel-à-communications](https://www.colloquiaaquitana.com/?page_id=28) •
- Registration Form:
- [Colloquia-Aquitana-VII.31.-VII-au-2-VIII-2020.Cur-Deus-homo.Sotérlologie.Bulletin-d'inscription](https://www.colloquiaaquitana.com/?page_id=28) •
- Registration Fee: 50€ •
- Students: A free-will contribution will be greatly appreciated •

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Notes:

• **Nota bene (1) | Soteriology:** « Cur Deus homo », which means literally: « Why did God become Man ? », is the title of a treatise on the Christian doctrine of Salvation-Redemption-Expiation, doctrine which is called « Soteriology » in theological jargon. The treatise *Cur Deus homo* was written at the end of the 11th century between 1094 and 1098 by Saint Anselm, Archbishop of Canterbury (*Aosta, Italy, ca.1033 – †Canterbury, England, ca.1109). This small but important theological treatise, divided into two short books (*Cur Deus homo in duos libellos*), is the principal mediæval text on the Christian doctrine of Salvation. Saint Anselm of Canterbury wrote the treatise in the traditional dialogue form used in wisdom literature – that is to say, the treatise « Cur Deus homo » is a simple conversation on the Christian doctrine of Salvation, between Saint Anselm himself and one of his contemporary disciples, named Boso •

• **Nota bene (2) | Etymology:** The term « Soteriology » is derived from several Greek words, namely: (1) ἡ Σωτηρία, τῆς Σωτηρίας | Latin: [nominative] *salus*, [genetive] *salutis* | [nom.] *satisfactio*, [gen.] *satisfactionis*, which mean: salvation, redemption, deliverance, liberation, satisfaction [expiation]; (2) τὸ Σωτήριον, τοῦ Σωτήριου | Latin: [nom.] *salus*, [gen.] *salutis*, which means: the power of salvation, liberation, deliverance, healing; (3) ὁ σωτήρ, τοῦ σωτήρος | Latin: [nom.] *salvator*, [gen.] *salvatoris* | *redemptor*, [gen.] *redemptoris*, [nom.] *liberator*, [gen.] *liberatoris*, which mean: saviour, redeemer, liberator. Soteriology is therefore the Christian doctrine of the original sin, the redemption, and the salvation of humanity and the human habitat, both *flora* and *fauna*. The definition of this doctrine is essentially based on 2 New Testament biblical texts, namely: Acts of the Apostles IV, 11, 12, and the Epistle to the Ephesians II, 8, 9, 10 •

• **Nota bene (3) | I • X • θ • Υ • Σ • | ὁ ἰχθύς:** One of the principal symbols of the Christian doctrine of Soteriology is crystallized in the christogram-acronym-acrostic • I • X • θ • Υ • Σ • of the Greek word « ὁ ἰχθύς, τοῦ ἰχθύος », which means fish. This christogram-acronym-acrostic is at the origin of the well-known Greek expression dating from the 2nd century CE: « Ἰησοῦς Χριστός • Θεοῦ Υἱός • Σωτήρ » | Latin: « Iesus Christus • Dei Filius • Salvator » (Jesus Christ, Son of God, Saviour) •

• © Illo Humphrey, PhD-HDR | Medivaelist – Musicologist •

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scripsi et subscripsi



• Die veneris • pridie kalendas augustas • anno Domini intercalario ED • bis millesimo vicesimo •

• (Friday, the day before the Calends of August – that is to say, the 31st of July, Leap year of the Lord, 2020) •